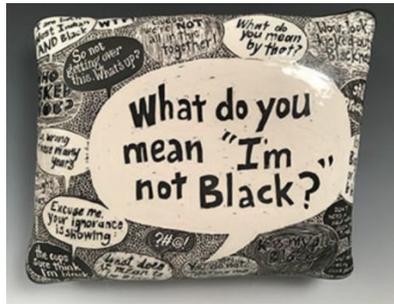


Inna Babaeva



Caroline Holder



Raisa Raekallio

## SEPTEMBER 2020

### Opening Reception: Friday, September 18, 2020 6:00-10 pm

On September 18, 2020 **Peep Space** will open its Tarrytown, NY location to **Expanse** an exhibition of Inna Babaeva, Caroline Holder, and Raisa Raekallio.

Artists using materials seemingly tenuous, create works addressing the indelicate. **Expanse** firmly calls for empathy and introspection. From three different lenses, the exhibition translates the emotional experience of time as artists' materials and figures are expanded to their limits.

**Inna Babaeva**, from New York City, born in Ukraine, confronts the ideas of *wasteful overproduction*. Her surrealist sculptures balance with fragility upon mass produced objects. Babaeva's glass sculptures are paired with the ordinary, the trapped air extending into space, creating a dialogue between fine quality and pedestrian quantity. Babaeva's manipulation of inflated molten glass confines both air and time.

In tandem, **Caroline Holder** from New York City, works with clay reflecting on the *histories of fabrication* by recreating ceramic water jugs known as Monkey Pots in its classical Barbadian (Bajan) form. Born in England to a Jamaican mother and Barbadian father, her work addresses the immigrant experience and the functions of memory. Round and full, the pots *assume extraordinary status, becoming distorted in scale and/or preciousness. At this scale the function is subverted, with the pot too hard to lift, full or empty.* Similarly, Holder's ceramic pillows extend from the walls, capturing moments of lying awake. Each pillow features text, mimicking needlework, that address the very same difficult thoughts that fill our daily conversations.

From Lapland Finland, **Raisa Raekallio's** drawings compel empathy, as each figure is shrouded in languid pools of ink. In Raekallio's debut exhibit in the United States, her portraits are rounded and convexed as if bursting with both glory and sorrow simultaneously. Some figures play with perspective, to evoke the feeling of approach and possible fear. Raekallio's intimate work is from a series of abundant drawings that respond to the idea of *immediacy*.

Peep Space is a project space for emerging and established artists to share their practice and vision with a wider audience. Founded in 2020 by **Monica Carrier & Jane Kang Lawrence**.

**The exhibition at 92 Central Avenue, Tarrytown NY is on view September 18, 2020 through November 1, 2020. Opening Reception: Friday, September 18, 2020 6:00-10 pm** For further information please contact Peep Space at [www.PeepSpaceNY.com](http://www.PeepSpaceNY.com).